**“I Hear America Singing”**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Identify the devices and strategies that Whitman uses in the poem. Explain the effect of each and connect these effects to the implicit subject of the poem.*

**EXPLICIT SUBJECT** (what’s literally happening/being described):

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**IMPLICIT SUBJECT** (the message or idea the speaker is trying to convey, insight into life):

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| **Device** | **Direct Example(s) from Poem in Quotes** | **Effect & Connection to Implicit Subject** |
| alliteration |  |  |
| assonance and consonance |  |  |
| parallel structure – the repetition of phrases, clauses, or sentences that have the same grammatical structure |  |  |
| imagery—language that appeals to the sense |  |  |
| connotative word choice—choosing a specific word for the societal and emotions associated with it (not just for its literal definition |  |  |